

For the note numbers, use normal text with a period and space after, or use superscript with a space but no period after.

Notes _____ Center the title Notes at the top of the first page and add two blank lines after.

Chapter 1 _____ If note numbers restart with 1 in each chapter, add chapter subheads.

1. Clara Lanahan, *The Psychology of Flying* (Milwaukee: Mother of Dragons Press, 1995), 12.
2. Jackson T. Afertapian, "What on Earth?," *Way Up There* (blog), January 12, 2013, www.wayupthere.wordpress.com/2013/January2018408.
3. Anderson Luftswaag, *The Advent of Air: Cultural Considerations of Flight* (Dallas: Skylar Sisters Press, 1998), 67.
4. Gordon Lightcane, *Wonders of the Radio* (Chicago: Malort Press, 1997), 16.
5. Hannah Habadashery to James Habadashery, July 5, 1950, box 12, Habadashery Family Papers, Louisiana History Repository, Baton Rouge, LA.
6. Lia Wileyback, *Technological Advances in Twentieth-Century Entertainment* (Los Angeles: Emoticon Press, 2001), 20.

Leave the right margin "ragged."

Indent the first line of each note half an inch like a paragraph in the main text.

Single-space each note, and add a blank line between notes (and two blank lines before chapter subheads).

Chapter 2

1. Whitney F. Myerson, *Snazzy Cars* (Miami: Hangnail Press, 1980), 126.
2. Myerson, *Snazzy Cars*, 231.
- 1/2 in. \longleftrightarrow 3. *Dude, Everyone Has a Car*, directed by Midas Mickelton (Mucas Films, 1972), DVD (Mucas Films, 2002), 0:39:43 to 0:40:54.
4. Arnold Palmadia, *Champagne and a Full Recline* (New York: Shady McCrusty, 2010), 109.
5. Jerry Naharis, "So Expensive but So Worth It," *On Time* magazine, November 2, 2014.
6. Lightcane, *Wonders of the Radio*, 42.
7. Lightcane, *Wonders of the Radio*, 13.
8. Myerson, *Snazzy Cars*, 261.
9. Wileyback, *Technological Advances*, vi.
10. Luftswaag, *The Advent of Air*, 32.

(If you are using author-date style, your paper will not have endnotes.)