

MODERN BODY TYPE

FIVE POINT NO. 67

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, they must have felt that they had reached one of the great turning-points in the world's history. There was no longer any doubt that all the civilized nations hitherto at variance, or at war, distracted by reason of contrasts in population, in government, in language, in traditions, would now be directed by the will of one people, by the influence of one system of law, by the predominance of a common language.

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SEVEN POINT NO. 57

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ELEVEN POINT NO. 65

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OLD STYLE BODY TYPE

FIVE POINT NO. 83

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TEN POINT NO. 8

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TWELVE POINT NO. 8

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FOURTEEN POINT NO. 8

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MONOTYPE TYPE

SIX POINT NO. 31

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Any political thinker who witnessed this mighty outcome of half a century might indeed feel uneasy at the result, if he were not, like most of the Stoics, an optimist or a fatalist. There was, no doubt, the manifest gain of a great peace throughout the world. of the real settlement of disputes by the arbitration of an umpire with power to enforce his will; there was the consequent development of wide commerce, with its diffusion, not only of wealth, but of enlightenment. These material gains were indisputable, even though a dangerous monopoly was being established, not merely through the enormous advantages inseparable from Roman influence, but by the jealous destruction of all those commercial centers which might have rivaled Rome by reason RULERS HAD RECEIVED ANY EDUCATION TO FIT THEM FOR AN IMPERIAL POLICY. ADMINISTRATIVE ABILITY THERE WAS IN PLENTY, 1234567890 just as there had been tactical knowledge to win battles without any 123456789

ÄËĪÖÜ ĂĔĬŎŬ ÇÑÇ ĀĒĪŌŪ ÁÉÍÓÚ ÀÈÌÒÙ ÂÊÎÔÛ àèìòù äëïöü ลิศัเดินิ áélóú aetan ăĕĭŏŭ çñ āēīōū áétóú àèìòù Aêrô a äëiöü delou Çñ

EIGHT POINT NO. 31

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, they must have felt that they had reached one of the great turning-points in the world's history. There was no longer any doubt that all the civilized nations hitherto at variance, or at war, distracted by reason of contrasts in population, in government, in language, in traditions, would now be directed by the will of one people, by the influence of one system of law, by the predominance of a common language.

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ĀĒĪŌŪ	ÁÉÍÓÚ	àèìòù	ÂÊÎÔÛ	ÄËÏÖÜ	ăĕĭŏ ŭ
āēĭōū	áéíóú	àèìòù	âêîôû	äëïöü	äĕĭŏŭ
āēīõū	áéióú	àèìòù	âêîôû	äëïöü	ăĕĭŏŭ
TDK	HHH	ŠŚ	dkhhh	šś	c ñ.C

NINE POINT NO. 31

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ĀĒĪŌŪ ÁÉÍÓÚ ÀÈÌÒÙ ÂÊÎÔÛ ÄËÏÖÜ ĂĔĬŎŬ ÇÑ âêîôû āēīōū áéíóú àèìòù äëïöü ăĕĭŏŭ ç āēīōū áéióú àèìòù âêîôû äëïöü ăĕĭŏŭ çñ *TÇDKHHHŠŚ* dķķķķšš

ELEVEN POINT NO. 31

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ĀĒĪŌŪ ÁÉÍÓÚ ÀÈÌÒÙ ÂÊÎÔÛ ÄËÏÖÜ ĂĔĬŎŬ ÇÑÇ
 ĀĒĪŌŪ ÁÉÍÓÚ ÀÈÌÒÙ ÂÊÎÔÛ ÄËÏÖÜ ĂĔĬŎŬ Ç
 ĀĒĪŌŪ ÁĒÍOU ÀÈÌÒÙ ÂÊÎÔÛ ÄËÏÖÜ ĂĔĬŎŬ ÇÑÇ

TWELVE POINT NO. 31

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, they must have felt that they had reached one of the great turning-points of the world's history. There was no longer any doubt that all the civilized nations hitherto at variance, or at war, distracted by reason of contrasts in population, in government, in language, in traditions, would now be directed by the will of one people, by the influence of one system of law, by the predominance of a common language.

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ÂÖÜ ÄEÏÖÜ ÂÊÎÔÛ ÀÊÌÒÙ ÁEÓÚ ĪŪĬŬ Ç <u>dķh</u>h hšst äEÏÖÜ ÂÊÎÔÛ ÀÈÌ ÁEÍÓ ĀĒĪ ĔĬ

LINOTYPE TYPE

EIGHT POINT NO.

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A world-empire, including all the lands and nations about the Mediterranean Sea, reaching to the frozen North and the torrid South as its natural limits, exchanging the virgin ores of Spain for the long-sought spices of Araby the blest, was therefore no THAT IT SHOULD DROP ALMOST SUDDENLY, UNEXPECTEDLY, BY THE FORCE, NOT OF GENIUS, BUT OF 1234567890 circumstances, into the hands of a people who at-1234567890 EÉ ÁÉÓÚ ÀÈÒÙ ÄĒÏÖÜ ÂÊÏÖÜ ÇÇÑ ÁÉÏÖÜ cổ Gố áĚÏÒÜ äĒÏÖÜ âÊÏÖÜ

ÈÉ áéló dèldù äëlöü âêlôû çñ

NINE POINT NO. I

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ÉÈ áéió àèlòù äëïöü âêîôû çñ

TEN POINT NO. I

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A world-empire, including all the 1234567890 BE ÁÉÓÚ ÀÈÒÙ ÄËÏÖÜ ÂÊÎÔÛ Ç ÇÑ ÁÉÍÔ ÀÈÌÒÙ äËÏÖÜ ÂÊÎÔÛ EÑ ÁÉÎÔÛ ÇÑ

ELEVEN POINT NO. I

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ÉÈ áéió àèiòù äëïöü âêîôû çñ

CASLON OLD STYLE

EIGHT POINT

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CASLON OLD STYLE

TEN POINT

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TWELVE POINT

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CASLON OLD STYLE

FOURTEEN POINT

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PORSON GREEK

SIX POINT

Τάδε δέ μοι πάντως, ἔφη, Κροισε, λέξον πῶς ἀποβέβηκε τὰ ἐκ τοῦ ἐν Δελφοις χρηστηρίου· σοὶ γὰρ δἢ λέγεται πάνυ γε τεθεραπεῦσθαι ὁ ᾿Απόλλων καί σε πάντα ἐκείνῷ πειθθμενον πράττειν. ἙΒουλόμην ἄν, ὧ Κῦρε, οὔτως ἔχειν· νῦν δὲ πάντα τὰναντία εὐθὺς ἐξ ἀρχῆς πράττων προσηνέχθην τῷ ᾿Απόλλωνι. Πῶς δέ; ἔφη ὁ Κῦρος· δίδασκε· πάνυ γὰρ παράδοξα λέγεις. Ὅτι πρώτον μέν, ἔφη, ἀμελήσας ἐρωτῶν τὸν θεὸν εἰ τι ἐδεόμην, ἀπεπειρώμην αὐτοῦ εἰ δύναιτο ἀληθεύειν.

EIGHT POINT

Τάδε δέ μοι πάντως, ἔφη, Κροῖσε, λέξον πῶς ἀποβέβηκε τὰ ἐκ τοῦ ἐν Δ ελφοῖς χρηστηρίου · σοὶ γὰρ δὴ λέγεται πάνυ γε τεθεραπεῦσθαι ὁ ᾿Απόλλων καὶ σε πάντα ἐκείνω πειθόμενον πράττειν. Ἐβουλόμην ἄν, ὧ Κῦρε, οὕτως ἔχειν · νῦν δὲ πάντα τἀναντία εὐθὺς ἐξ ἀρχῆς πράττων προσηνέχθην τῷ ᾿Απόλλωνι. Πῶς δέ; ἔφη ὁ Κῦρος · δίδασκε · πάνυ γὰρ παράδοξα λέγεις.

TEN POINT

Τάδε δέ μοι πάντως, ἔφη, Κροῖσε, λέξον πῶς ἀποβέβηκε τὰ ἐκ τοῦ ἐν Δελφοῖς χρηστηρίου· σοὶ γὰρ δὴ λέγεται πάνυ γε τεθεραπεῦσθαι ὁ ᾿Απόλλων καί σε πάντα ἐκείνψ πειθόμενον πράττειν. Ἐβουλόμην ἄν, ὧ Κῦρε, οὖτως ἔχειν· νῦν δὲ πάντα τἀναντία εὐθὺς ἐξ ἀρχῆς πράττων προσηνέχθην τῷ ᾿Απόλλωνι. Πῶς δέ; ἔφη ὁ

ELEVEN POINT

Τάδε δέ μοι πάντως, ἔφη, Κροῖσε, λέξον πῶς ἀποβέβηκε τὰ ἐκ, τοῦ ἐν Δελφοῖς χρηστηρίου · σοὶ γὰρ δὴ λέγεται πάνυ γε τεθεραπεῦσθαι ὁ ᾿Απόλλων καί σε πάντα ἐκείνω πειθόμενον πράττειν. ᾿Εβουλόμην ἄν, ὧ Κῦρε, οὕτως ἔχειν · νῦν

TWELVE POINT

Τάδε δέ μοι πάντως, ἔφη, Κροῖσε, λέξον πῶς ἀποβέβηκε τὰ ἐκ τοῦ ἐν Δελφοῖς χρηστηρίου· σοὶ γὰρ δὴ λέγεται πάνυ γε τεθεραπεῦσθαι ὀ ᾿Απόλλων καί σε πάντα ἐκείνῳ πειθόμενον πράττειν. Ἐβουλόμην

ANTIQUE GREEK

EIGHT POINT

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ELEVEN POINT

Ταδε δέ μοι παντως, έφη, Κροῖσε, λέξον πως ἀποβέβηκε τὰ ἐκ τοῦ ἐν Δελφοῖς χρηστηρίου · σοὶ γὰρ δη λέγεται πάνυ γε τεθεραπεῦσθαι ὁ ᾿Απόλλων καί σε πάντα ἐκείνω πειθόμενον πράττειν. ᾿Εβουλόμην ἄν, ω Κῦρε, οὕτως

INSCRIPTION GREEK

TEN POINT

PH&ANTA YI YI PA PYA A E A OTA
TTAN A FINIT PA PYA A E NTA
TAMIE Y & ANTA A E KATT PTEY ZANTA ZANTA ZANTA ZANTA KAITH E PIA O SEBA STOY

HEBREW

SIX POINT

לפּטאנם בֿלעט לָנַבּר נַבֿע יִּמִוּפֿר נֹהָמַל עַבָּר נִהָּעָר נִינְפֹּר נִינְיּבּר נִינִּבּר לְּנִבּר נִינִּבְר נִינִּבּר לְנִבְּר נִינִּבְר נִינִּבּר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְר נִינִּבְּר נִינִים נְינִים בּּינִים נִינְיִים נְיִּינְים נִינִּים נְיִּינִים נִּינִים נְּיִּיִּים נִּינִים נִּינִים נִינִּים נִינִּים נִינִּים נִינִּים נִינִּים נִינִּים נִּינִים נִּינִים נִּינִים נִּינִים נִּינִים נְּיִּים נְיִּינִים נִּינִים נְּיִּים נְיִּינִים נְּיִים נְּיִים נְיִּים נְיִּים נְּיִּים נְּנִים נְּיִּים נְיִּים נְיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִים נְּיִים נְּיִּים נְּיִּים נְּיִים נְיִּים נְּיִּים נְּיִים נְּיִים נְּיִּים נְּיִּים נְּיִים נְּיִּים נְיִּים נְּיִּים נִּיְים נְּיִּים בְּיִּים בְּיִּים נִּינִים נִּינִים נְּיִּים נְּיִּים נִּיְיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נְּיִּים נִּיּיִים נְּיִים נִּיְיִים נְּיִּים נְּיִים נִּיְיִים נִּיְיִים נְּיִינִים נְּיִינְם נִּיְיִים נְּיִינְם נִּיְיִים נְּיִים נְּינִים נְּיִים נְּינַבְּיּעִים נִּיְיִים נְּיִיבְּים נְּיִיבְּים נִינִים נִינְים נִּיּיִים נְּיִיבְּים נְּיִּיבְּיוּים נְּיִּיּים נִּיּים נְּיִיבְּים נְּיּיבְּיּים נִּיּבְּיים נְינִיבְּים נְינִיבְּים נְּיִיבְּים נְּיִיבְּיים נְּיּיבְּייִים נְּיִּיבְּיים נְייבְּיים נְינִיבְּים נְינִיםּים נְּיִּים נְּייִּים נְּיִים נְּיִּים נְּיִּים נְּיִּים נְּיִיםּי נְיִּים נְּיִּיםּים נְּיִּים נְּיִיםּים נְּיִּים נְּיִיםּים נְּיִּיםּים נְּיִּים נְּיִּיםּים נְּיִיםּים נְּיִּים נְּיִּים נְינִּים נְיִיּים נְּיִּיםּים נְּיִּיםּים

NINE POINT

לַלַתָּר בִּלָּעַת לְפַּטָאוֹם הַרְבָּעוּ לְנְיָה בַּהַע וּמִּזְפָׁם : יְהִבֹּת לְּטָבִוּן אִמְנִר בִּינָּם: לְלַמַתַת מּוּסֵר בִּשְּׁכֵּלְ אֲבֹּל וּמִּנְּפֹּׁם מִמְּנְי הְּלְמַּנִ בָּוֹבְּנִר כָּלְלָּב יִשְּׁרָאֵל: לְנַהַע בִּלְבַּעוּ וּמוּסֵׁר

NESTORIAN SYRIAC

NINE POINT

ومُعَامُعِها منه حمور أَعَدَلِهَ وَ العَهَا وَ معلم وَمُعَامِعِهِ وَ مَعْمِعِهِ وَ مَعْمِعِهِ وَ مَعْمِعِهِ وَ مَعْمِعِهِ وَمَعْمِعِهِ وَمُعْمِعِهِ وَمُعْمِعِهُ وَمُعْمِعِهُ وَمُعْمِعِهِ وَمُعْمِعِهُمُ وْمِعُمُ وَمُعْمِعِهُمُ وَمُعْمِعِهُمُ وَمُعْمِعِهُمُ وَمُعْمِعِهُمُ وَمُعْمِعُمُ وَمُعُمْمِعُمُ وَمُعْمِعُمُ وَمُعْمِعِهُمُعُمُ مُعْمِعِمُ وَمُعُمْمُ وَمُعُمْمِ وَمُعْمِعُمُ وَمُعُمُعُمُ وَمُعْ

ARABIC

NINE POIN

فقال العربُ تَنْسِبُ كلَّ خيم الى اليبين وكلَّ شمّ الى الشمال ولذلك قال الله عزّ وجلّ فَأَمَّا مَنْ أُوتِي كِتَابَهُ بِيمِينِهِ وَأَمَّا مَنْ أُوتِي كِتَابَهُ بِشِمَالِةِ فَامّا الفِعْلُ في مثل بِيمِينِهِ وَأَمَّا مَنْ أُوتِي كِتَابَهُ بِشِمَالِةِ فَامّا الفِعْلُ في مثل بِيجَلُ وبِيجَلُ فَانِما احتَملتَ الكسمَ فيهما لتَنْقَلِبَ الواوُ

ETHIOPIC

NINE POINT

መጽሐፈ: ሙቀሳ: አመ: ይሰብክ: ጳውሎስ: ውስተ: አተሉ: አ ህጉር: ወበጽሐ: መቄዶንድ: ወንደረ: ማኅደር: ለታምሬኖስ: ወ ይሴ: እንዘ: ይሚሀር: ወይጌሥጾሙ: መጻእነ: ንስብክ: መንፖሥ ተ: ሰማድተ: በቃለ: እንዚሕብሔር: ብፁዓን: አለ: የአምኑ: በል የሙ: በወልደ: ኢንዚሕብሔር: አስሙ: ኢየሱስ: ክርስትስ: ብሂል: መድንኔ: ዓለም: ዘልስተርአየ: በሥጋ: ሰብኢ: ኢንዝ: ኢንዚሕብሔ ር: ውኢት: ከነ: ሰብኢ: ከሙ: ደድኅን: ሰብኢ: ወከሙ: ምወታነ:

MISCELLANEOUS SIGNS

SIX POINT

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EIGHT POINT

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NINE POINT

 $= + - \div \times < \pm \perp \equiv : :: \div / \langle \rceil \upharpoonright \circ ' " : ! \circ \square \triangle / \not \delta$ $\sqcap \# \not \circ \not \circ \not \circ \hbar \lor \circ \delta$

TEN POINT

ELEVEN POINT

 $= + - \div \times < \triangle \square : :: \div \pm \cancel{t} \checkmark \checkmark \boxed{]}$

FIVE POINT SEVEN POINT TWELVE POINT

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CASLON OLD STYLE

EIGHTEEN POINT

When thoughtful Greeks like 1906 THE FIRST TIME THAT THE

TWENTY-TWO POINT

When thoughtful Greeks 1906
THE FIRST TIME THAT

TWENTY-FOUR POINT

When thoughtful Gr 1906
THE FIRST TIME TH

THIRTY POINT

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THE FIRST TIME T

THIRTY-SIX POINT

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CASLON OLD STYLE

FORTY-EIGHT POINT

When th 1906 THEFIRST

CASLON OLD STYLE ITALIC

EIGHTEEN POINT

When thoughtful Greeks like Pol 1906 THE FIRST TIME THAT THE

TWENTY-TWO POINT

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TWENTY-FOUR POINT

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THIRTY POINT

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OLD STYLE NO. 8

TWENTY-TWO POINT

When thoughtful Gre 1906 THE FIRST TIME TH

TWENTY-FOUR POINT

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THIRTY-TWO POINT

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FORTY-FOUR POINT

When th 190 THE FIRST OLD STYLE NO. 8 ITALIC

TWENTY-TWO POINT

When thoughtful Gr 1906 THE FIRST TIME TH

TWENTY-FOUR POINT

When thoughtful 1906 THE FIRST TIME

THIRTY-TWO POINT

When thou 1906 THE FIRST T

FORTY-FOUR POINT

When tho 190 THE FIRST

CENTURY EXPANDED

SIX POINT

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HEL 1906

EIGHT POINT

THE FIRST TIME THAT THE GRAND PROSPECT 1906

TEN POINT

THE FIRST TIME THAT THE GRAND PROS 1906

ELEVEN POINT

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FOURTEEN POINT

THE FIRST TIME THAT THE 1906

EIGHTEEN POINT

THE FIRST TIME THA 1906

TWENTY-FOUR POINT

THE FIRST TIME 1906

THIRTY POINT

THE FIRST TI 190

FRENCH OLD STYLE

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Garthage and of Gorinth, 1906 When thoughtful Greeks like Polybius saw the fall of Carthage and of THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH

SEVEN POINT

WHEN THOUGHTFUL GREEKS LIKE POLYBIUS SAW THE FALL OF 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Cartha 1906 WHEN THOUGHTFUL GREEKS LIKE POLYBIUS SAW THE FALL O THE FIRST TIME THAT THE GRAND PROSPECT HAD BEE

TEN POIN

WHEN THOUGHTFUL GREEKS LIKE POLYBIUS SAW 1906 THE FIRST TIME THAT THE GRAND PROSPECT H

TWELVE POINT

WHEN THOUGHTFUL GREEKS LIKE POLY 1906 THE FIRST TIME THAT THE GRAND PROS

FOURTEEN POINT

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TWENTY POINT

THE FIRST TIME T 1906

TWENTY-FOUR POIN

THE FIRST TIM 1906

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CONDENSED OLD STYLE

EIGHT POINT

THE FIRST TIME THAT THE GRAND 1906

NINE POINT

THE FIRST TIME THAT THE GRAND PROSPECT 1906

THE FIRST TIME THAT THE GRAND PROS 1906

THE FIRST TIME THAT THE GRA 1906

THE FIRST TIME THAT THE GR 190

CONDENSED OLD STYLE

EIGHTEEN POINT

THE FIRST TIME THAT T 1906
THE FIRST TIME TH 1906
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THE FIRST 1906
THE FIRST 1906

Engraver's Old English

SIX POINT

When thoughtful Greeks like Polybius sam the fall of Carthage and of Cort 1906 EIGHT POINT

Then thoughtful Greeks like Polybius saw the fall of Carthage 1906

When thoughtful Greeks like Polybius salv the fall 1906

When thaughtful Greeks like Polybius sam 1906

When thoughtful Greeks like Polybius 1906

When thoughtful Greeks like 1906

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THIRTY POINT

When thoughtful 1906

THIRTY-SIX POINT

When thoug 1906

When th 1906

Priory Text

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthage 1906

TEN POINT

When thoughtful Greeks like Polybius saw the fall of 1906

TWELVE POINT

When thoughtful Greeks like Polybius saw the 1906

FOURTEEN POINT

When thoughtful Greeks like Poly 1906

EIGHTEEN POINT

When thoughtful Greeks lik 1906

TWENTY-FOUR POINT

When thoughtful Gree 1906

THIRTY POINT

When thoughtful 1906

THIRTY-SIX POINT

When though 1906

Tudor Black

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Carthage and of Cori 1906

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of 1906

TEN POINT

When thoughtful Greeks like Polybius sa 1906

TWELVE POINT

When thoughtful Greeks like Poly 1906

EIGHTEEN POINT

When thoughtful Greeks 1906

TWENTY POINT

When thoughtful & 1906

THIRTY-SIX POINT

When thou 1906

Bradley Cext

TEN POINT

When thoughtful Greeks like Polybius saw the fall of 1906

TWELVE POINT

When thoughtful Greeks like Polybius saw the 1906

EIGHTEEN POINT

When thoughtful Greeks like Poly 1906

Bradley Cext

TWENTY-FOUR POINT

When thoughtful Greek 1906

TOURAINE OLD STYLE

SIX POIN

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corin 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD

EIGHT POIN

When thoughtful Greeks like Polybius saw the fall of Carth 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD

TEN POINT

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TWELVE POINT

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THE FIRST TIME THAT THE GRAND P

EIGHTEEN POIN

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TWENTY-FOUR POINT

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WHITTIER

SIX POINT

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WHEN THOUGHTFUL GREEKS LIKE POLYBIUS SAW THE FALL OF CAR 1234567890 No. 2

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THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD 1906

NO. 3

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEE 1906

NO. 4

THE FIRST TIME THAT THE GRAND PROSPECT 1906
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ENGRAVER'S BOLD

SIX POINT

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THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD 1906 $\,$

NO. 4

THE FIRST TIME THAT THE GRAND PROSPECT HA 1906

NO. 5

THE FIRST TIME THAT THE GRAND PROS 1906

TWELVE POINT

THE FIRST TIME THAT THE GR 1906

COMMERCIAL

SIX POINT

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO THE WOR 1906 $NO.\ 2$

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN 1906 $$^{\rm NO.\;3}$$

THE FIRST TIME THAT THE GRAND PROSPEC 1906 No. 4

THE FIRST TIME THAT THE GRAND PR 1906

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TWELVE POINT

THE FIRST TIME 1906

DELLA ROBBIA

SIX POINT

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EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthage and of 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN

TEN POINT

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DELLA ROBBIA

THIRTY POINT

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SIX POINT BLACK NO. IS

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TWELVE POINT OLD ENGLISH

When thoughtful Greeks like Polybius saw 1906

FOURTEEN POINT CADET

When thoughtful Greeks life Polybius

JENSON OLD STYLE

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthage 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD

TEN POIN

When thoughtful Greeks like Polybius saw the fall 1906 THE FIRST TIME THAT THE GRAND PROSPE

TWELVE POINT

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EIGHT POINT

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TWENTY-FOUR POINT

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OLD STYLE EXTENDED

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THIRTY-SIX POINT

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BOLD-FACE ITALIC

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Carthage a 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN

NINE POINT

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INTERCHANGEABLE GOTHIC

SIX POIN

NO. T

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO THE WOR 1909 NO. 2

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO T 1908
NO. 2

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THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN 1906

THE FIRST TIME THAT THE GRAND PROSPECT 1906

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THE FIRST TIME THAT THE GR 1906

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TWENTY-FOUR POINT

THE FIRST 19

GOTHIC CONDENSED

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, th 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO T

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthage 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HE

TEN POIN

When thoughtful Greeks like Polybius saw the fall 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD

TWELVE POINT

When thoughtful Greeks like Polybius saw 1906 THE FIRST TIME THAT THE GRAND PROSPE

EIGHTEEN POINT

When thoughtful Greeks like P 1906 THE FIRST TIME THAT THE GRA

TWENTY-TWO POINT

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LIGHT-FACE GOTHIC

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, they 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthage 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HE

LINING GOTHIC CONDENSED

SIX POINT

THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO THE WORLD 1906

EIGHT POINT

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TEN POINT

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TWELVE POINT

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FOURTEEN POIN

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CLARENDON

SIX POINT

When thoughtful Greeks like Polybius saw the fall of Carthage and 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HEL

NINE POINT

When thoughtful Greeks like Polybius saw the fall of 1906 THE FIRST TIME THAT THE GRAND PROSPECT HA

SEVEN POINT FIGURES

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SLOPING GOTHIC

SIX POINT (AGATE FACE)

THE FIRST TIME THAT THE GRAND PROSPECT HAD BE

SIX POIN

When thoughtful Greeks like Polybius saw the fall of Carthage and of Corinth, 1906 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD FORTH TO THE

EIGHT POINT

When thoughtful Greeks like Polybius saw the fall of Carthag 1908 THE FIRST TIME THAT THE GRAND PROSPECT HAD BEEN HELD F

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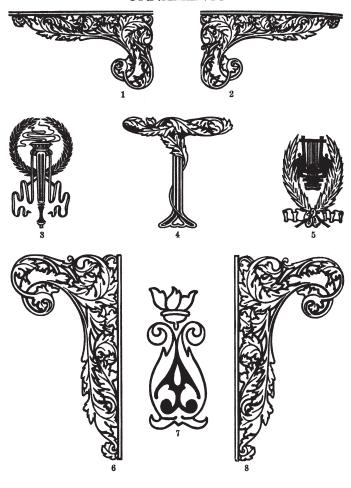
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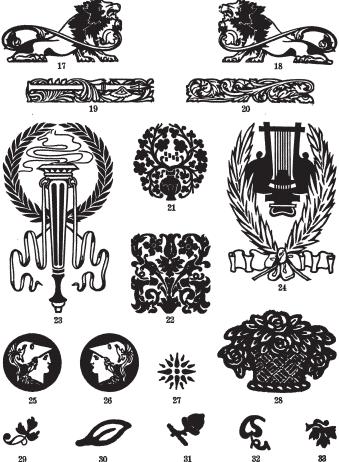


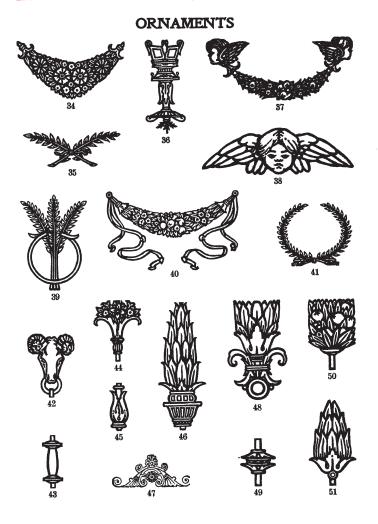








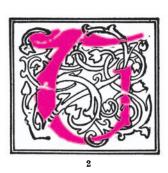






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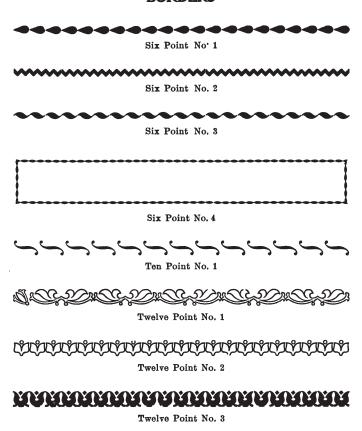




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BORDERS



Twelve Point No. 4

BORDERS



Twelve Point No. 5



Twelve Point No. 7



Twelve Point No. 8



Twenty-four Point No. 1



Twenty-four Point No. 2



Double Rule Border

Triple Rule Border

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