In the spirit of the holiday season, we offer to you, our fans and subscribers, a special decorative minibook of *The Chicago Manual of Style*. Follow the instructions at left to create your very own minibook, suitable for adorning Christmas trees or Festivus poles, bulletin boards, office lamps, or cubicle frames. Attach your own ribbon and you are ready to go! And don’t forget to purchase full-size copies of the 17th edition for yourself and your writer and editor friends. It’s the perfect gift for anyone who works with words, and available at bookstores everywhere.

www.chicagomanualofstyle.org
The full-size Chicago Manual of Style, 17th edition, is available at bookstores everywhere.

Books and journals as the core of scholarly publishing.

2/25/10 4:15 PM

Writers, Editors, and Publishers

The Essential Guide for Chicago and London

Sixteenth Edition


The Chicago Manual of Style

The University of Chicago Press

Printing press. When all the signatures are in order, they are referred to as folded and gathered sheets, or F&Gs. The first page of a book is the recto, the back of the leaf is the verso.

In general, electronic books tend to emulate the organization and structure of their printed-and-bound counterparts, whether they are off the presses or not. But see 1.3 Rectos and versos.

In electronic publication of scholarly books and journals, the problem of facing as well as back pages is magnified by the double-page spread. A single page in a printed volume is a single entity, but in electronic medium the page number no longer tells us where we are.

So, for the sake of clarity, a single-page document (whether produced for online display or printing) should not consist of two facing pages, but only one.

Electronic publishing.

Electronic publication of scholarly books and journals can mean new formats, new procedures, new sources, a revised editorial canon to address the new usages that define the academic world. If you work with words—no matter what the delivery medium—this is the one resource in this rapidly changing world that you must have if you work with words.