

Take as an example the finale of Haydn's Opus 64, No. 5, D Major. The violin plays, according to my quick, indeed impatient count, 857 notes, most of them sixteenths, most of them entailing a change not just of bowing but of fingering from the preceding note. The viola plays 368 notes, many of them sixteenths, and most requiring finger changes. Meanwhile the cello is asked to play only 122 notes, with only 72 rapid sixteenths, and with 32 of those sixteenths resting comfortably either on

Approximate number of characters per line, including word spaces: 62

Fig. A.5. Sample text from a book manuscript used to determine the total number of characters in the manuscript. See figure A.4 for the formula used to calculate this information.