

BOOK TRANSMITTAL

Date: 5/26/00

Acquisitions editor: **

Season: S01

Proposed delivery date: 5/01

Author: Laura Hostetler

Full title: *Qing Colonial Enterprise: Ethnography and Cartography in Early Modern China*

Description: Laura Hostetler studies the process of empire building in China during the early modern period (1500–1800) and explores the uses that the Qing state made of cartographic and ethnographic representation. Technologies of representation usually thought to have originated in Europe were widely used in the Qing period. In mapping the contours of an expanding empire, the Qing court chose to use the same idiom or map language in which its competitors functioned—a style of cartography characterized by accurate, to-scale representations. The Kangxi emperor (r. 1662–1722) commissioned a team of European Jesuit missionaries to survey and map the growing empire in much the same manner as Peter the Great commissioned maps of Russia, and the French and Spanish courts commissioned maps of their own countries and their colonies in the New World. In addition to examining the Qing maps, Hostetler examines other forms of representation of the newly acquired territories, focusing particularly on the Miao Albums of Guizhou Province. These are colorful illustrated manuscripts showing depictions of the native peoples. Twenty of these captivating watercolors will be reproduced in color in the book. Hostetler’s book will be of interest to historians of cartography, ethnographers, and historians of China’s early modern period.

Contract, Rights, PermissionsContract no: ** Series contract no: N/A Any contractual pieces missing? No Yes; see contract summaryBook represents all new work by one or more authors under contract to us.Translation (*Note to manuscript editing: AAs must be kept to a minimum; charge index to translation account.*)

Original publisher:

Year of original publication:

Other; specify:

Paperback or other nonstandard clauses: None

Copyright: University of ChicagoOther; specify:Rights: We have world rights, all languages, all editions.Other; specify:Permissions: None needed All in/free to PressSee permissions summary

Unusual permissions problems: None

Manuscript EditingType of manuscript: Electronic Conventional

Mark each item as here (X), N/A (—), or to come (date required):

Type and version of software: Text is in WordPerfect 9.0;

appendix and glossary are in MS Word (incl. Chinese characters)

Manuscript and proof to be handled by: Author

Preferred address: **

Half title	X
Series title	—
Title page	X
Copyright page	X
Dedication	X
Epigraph	—
Contents	X
List of illus.	X (three separate ones)
List of tables	X
Foreword	—
Preface	X
Acknowledgments	X
Introduction	X
Complete text	X
Notes	X
Appendix(es)	X
Glossary	X
Bibliography	X
Index	to come
Captions	X
Disks	X

Phone number: **

Fax number: **

E-mail address: **

Will contact person be away/unavailable during the next year?

Please provide dates, details. No

Does author have any special requests regarding type/level of

editing? Please specify. No, but we should remove the subheads

from the table of contents and the credit lines from the various lists of illustrations.

Index to be prepared by: Author

Manuscript editor assigned:

**Some personal or proprietary information omitted.

Fig. A.3. Sample editorial transmittal sheet for a book manuscript, including information for the design and production department.

Design and Production

Typesetting: Electronic Conventional
 No. words: Text: Notes/biblio:
 Est. no. pages: 240

Notes: Footnotes Endnotes Other; specify:
 Total: 88,400
 Proposed trim: 6 x 9

Artwork:	No. here	No. to come (w/dates)	Total
Color plates	20*	0	20
B/w halftones	12	1 (by 7/1)	13
Maps	6*	0	6
Line drawings	3	1	4
Musical ex's	0	0	0
Tables	4	0	4

Notes on missing art: Glossies here but better slides to follow for plates 7–10, 12b, 13b, and 15b. Note that components labeled (a) for image and (b) for accompanying Chinese text in plates 7–10, 12b, and 15b are to be set side-by-side with labels dropped so images and text represent a single illustration. Author is having map 2 reshot.

Art to run: In text As gallery Combination; specify: color plates in 16-page gallery; rest interspersed

Interior design suggestions: Note that Chinese characters appear in appendix and glossary but not in text (transliterated). All four tables are unusually long (several pages).

Jacket/cover design suggestions: 4-color; use one of the color plates

Design manager's comments:

Wpp:

Quark?:

Proposed to-production date:

Proposed delivery date: 5/01

Advance jacket/cover needed? Date?

Designer assigned:

Production controller assigned:

Marketing

Proposed publication plan:	Cloth	Paper
Print run	**	
Price/discount	\$35.00/sp	

Subjects:

Bookstore: Asian History

Complete catalog: Asian Studies—East Asia; History—Asian History; Geography—Cartography; Anthropology

Suggestions for/comments on seasonal catalog treatment: 1/2 page

Meetings and dates for which advances are needed: Asian Studies; proofs OK.

Is the book designed for use as a text? Please specify course area(s). No

Other notes on marketing: None

Promotions manager assigned:

**Some personal or proprietary information omitted.